

Profane

Rooted in gothic tradition,
Profane evokes a modern
interpretation of 14th century
inscriptions found in the
Metz Cathedral in France.

Blending angularity & softness, this display typeface preserves the medieval spirit with gargoyle-like terminals and diamond-shaped counterforms while adding a melted quality with rounded serifs and gooey ligatures. A striking graphic tension that grants distinctive and expressive texture to all of your scriptural needs.

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Christine de Pizan is considered the first feminist intellectual of modern Europe.

60 pt

Born in Venice in 1364, she was educated at the court of the King of France and was able to cultivate her passion for poetry and literature.

45 pt

Her 1405 masterpiece, “La Cité des Dames”, was a feminist milestone well ahead of its time. She depicts an allegorical fortified city dominated by clever women, a pretext for revisiting the history of renowned female characters in the process.

28 pt

statuesquely 104 pt

blacksmiths 104 pt

iconography 104 pt

theologizing 104 pt

architecture 104 pt

sanctificator 104 pt

Christine a accordé une place essentielle au rôle que joue la parole et la renommée dans les relations de pouvoir. Elle prône une rhétorique permettant d'obtenir le soutien de tous les milieux sociaux, depuis les gens d'Église jusqu'aux chevaliers et aux bourgeois, sans oublier les « femmes de village ».

French

Christine deu grande ênfase ao papel preencho pelas palavras e pela fama nas relações de poder. Ela defendia uma retórica que ganhasse o apoio de todas as classes sociais, de religiosos a cavaleiros e burgueses, sem esquecer as “mulheres da aldeia”.

Portuguese

Christine concedía gran importancia al papel que desempeñan la palabra y la fama en las relaciones de poder. Abogó por una retórica que se ganara el apoyo de personas de todos los estamentos sociales, desde la Iglesia hasta los caballeros y la burguesía, sin olvidar a las “mujeres del pueblo”.

Spanish

Christine räumte der Rolle, die das Wort und der Ruf in Machtbeziehungen spielen, einen wesentlichen Platz ein. Sie befürwortete eine Rhetorik, mit der man die Unterstützung aller sozialen Schichten gewinnen konnte, von Kirchenleuten über Ritter und Bürger bis hin zu den „Dorfweibern“.

German

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96pt

CANDELABRA

96pt

APOSTROPHE

96pt

PRÉDICTIONS

96pt

STRASBOURG

96pt

L'INNOCENCE

96pt

TALENTUEUX



