

Corax



a high contrast
serif with a
Gothic Twist

Corax is a sophisticated, high contrast, serif typeface that explores the italic construction in up-right letterforms.

With calligraphic influences and an unexpected gothic twist, this beautiful Frankenstein will surely add a touch of **drama** and **mystique** to most applications. Designed to behave as a digital lettering, the current 3-weight family has several alternates, including a second set of ornamental capital letters.

DESIGNED by JÚLIA LAGO

VERSION 0.1: 3 STYLES, THIN, LIGHT AND REGULAR

CORAX vo.1

Louis de Ponte Dufac

ANNE KICE'S
MAGNUM OPUS
1975- 2018

THE
VAMPIRE
CHRONICLES

Lestat de Lioncourt

MARY SHELLEY
QUEEN AKASHA
BELSA SWAN
ROSALIE CULLEN
JENNIFER'S BODY
LADY BATHORY
BUFFY SUMMERS
MINA HARKER
CARMILSA

REGULAR 64PT

I ought to be thy
Adam, but I am rather
the fallen angel...

REGULAR 45PT

How mutable are our feelings,
and how strange is that clinging
love we have of life even in the
excess of misery!

REGULAR 28PT

I do know that for the sympathy of one living
being, I would make peace with all. I have love in
me the likes of which you can scarcely imagine
and rage the likes of which you would not believe.
If I cannot satisfy the one, I will indulge the other.

LIGHT 64PT

I am alone and miserable. Only someone as ugly as I am could love me.

LIGHT 45PT

Unhappy man! Do you share my madness? Have you drunk also of the intoxicating draught?

LIGHT 28PT

About three things I was absolutely positive. First, Edward was a vampire. Second, there was a part of him-and I didn't know how potent that part might be-that thirsted for my blood. And third, I was unconditionally and irrevocably in love with him.

THIN 93PT

And so the lion
fell in love with
the lamb.

THIN 70PT

What is she to me?
Except a menace — a
danger you've chosen
to inflict on all of us.

CORAX LIGHT, PORTUGUESE

Essas narrações maravilhosas me inspiraram sentimentos estranhos. Era o homem, de fato, ao mesmo tempo tão poderoso, tão virtuoso e magnífico, mas tão cruel e vil? Ele apareceu em um momento como um mero descendente do princípio do mal, e em outro como tudo o que pode ser concebido como nobre e divino. Ser um homem grande e virtuoso parecia a maior honra que pode recair sobre um ser sensível; ser vil e cruel, como muitos já foram registrados, parecia a mais baixa degradação, uma condição mais abjeta do que a da toupeira cega ou do verme inofensivo.

CORAX LIGHT, GERMAN

Diese wunderbaren Erzählungen lösten in mir seltsame Gefühle aus. War der Mensch tatsächlich so mächtig, so tugendhaft und großartig und doch so böseartig und niederträchtig? Einst erschien er als bloßer Spross des bösen Prinzips, ein anderes Mal als alles, was man sich als edel und gottähnlich vorstellen kann. Ein großer und tugendhafter Mann zu sein schien die höchste Ehre zu sein, die einem sensiblen Wesen widerfahren kann; Niederträchtig und böseartig zu sein, wie es von vielen berichtet wurde, schien die niedrigste Erniedrigung zu sein, ein Zustand, der abscheulicher war als der eines blinden Maulwurfs oder eines harmlosen Wurms.

CORAX LIGHT, SWEDISH

Dessa underbara berättelser inspirerade mig med konstiga känslor. Var människan verklig på en gång så mäktig, så dygdig och storartad, men ändå så ond och bastant? Han framstod vid ett tillfälle som en ren avkomma till den onda principen, och vid en annan som allt som kan tänkas vara ädelt och gudalikt. Att vara en stor och dygdig man framstod som den högsta ära som kan drabba en känslig varelse; att vara elak och ond, som många tidigare har varit, framstod som den lägsta nedbrytningen, ett tillstånd som var mer absurt än det för den blinda muffvaden eller den ofarliga masken.

CORAX LIGHT, ICELANDIC

Þessar dásamlegu frásagnir veittu mér undarlegar tilfinningar. Var maðurinn í senn svo máttugur, svo dyggðugur og stórbrotinn, en samt svo grimmur og afleitur? Hann virtist á sínum tíma aðeins afsprengi hinnar íllu meginreglu og á öðrum tíma sem allt sem hægt er að hugsa sér um göfugt og guðlegt. Að vera mikill og dyggðugur maður birtist æðsti heiður sem hægt er að hljóta viðkvæma veru; að vera nóturlegur og íllgjarn, eins og margir hafa verið skráðir, virtist minnsta niðurbrot, ástand sem er ömurlegra en blinda mófinn eða meinfausa orminn.

Kj@f&y?
(!Svcm2n)
QaBwgd
PsdcpC

Murder on the Orient Express

Agatha Christie

THE IMPOSSIBLE CANNOT HAVE HAPPENED,
THEREFORE THE IMPOSSIBLE MUST BE POSSIBLE
IN SPITE OF APPEARANCES.

† 1934 †

